

Piccolo.

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Flute ² Piccolo.

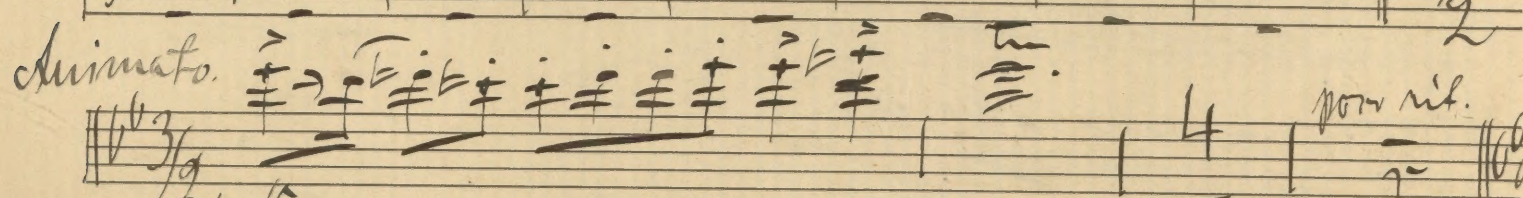
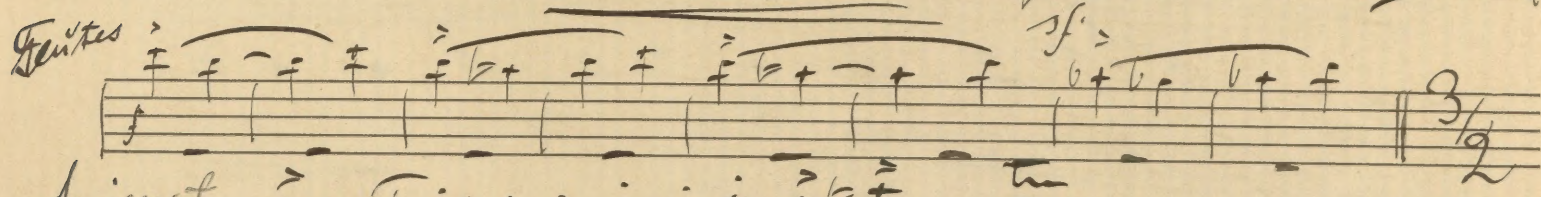
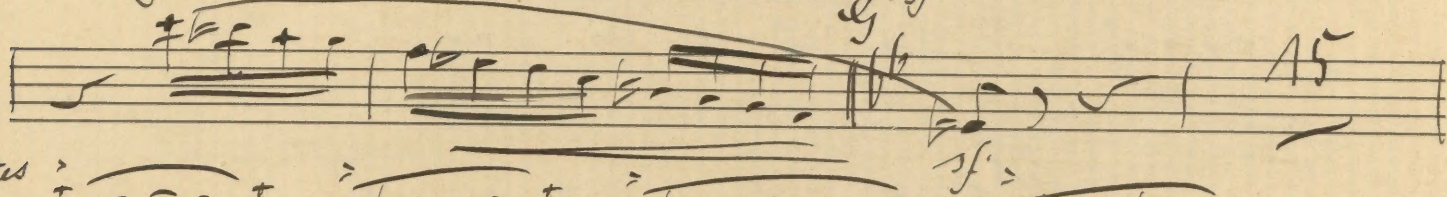
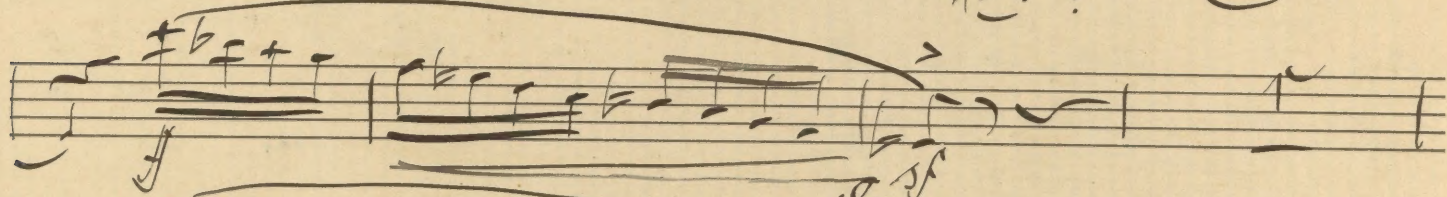
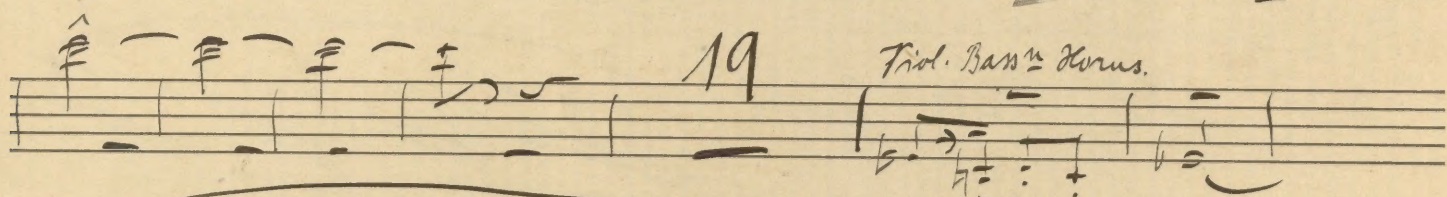
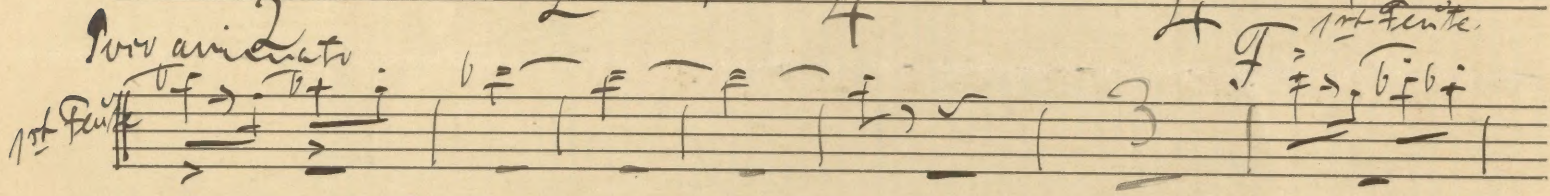
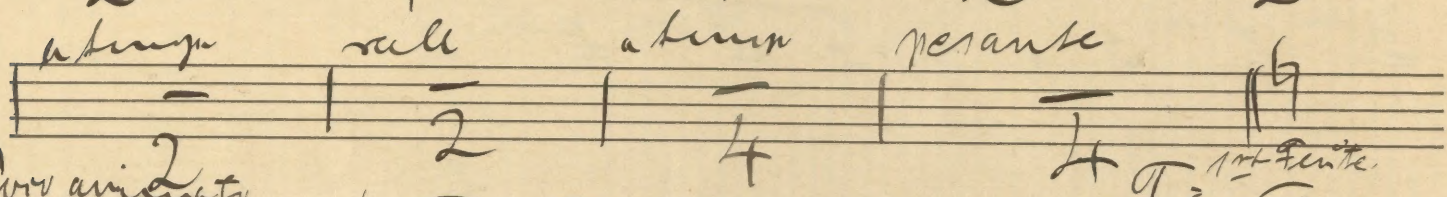
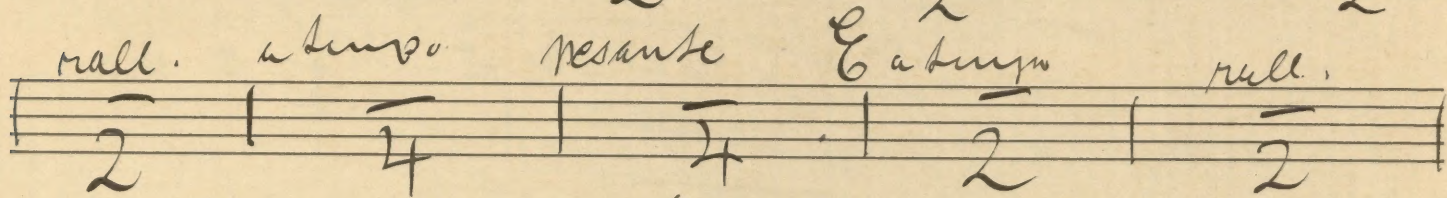
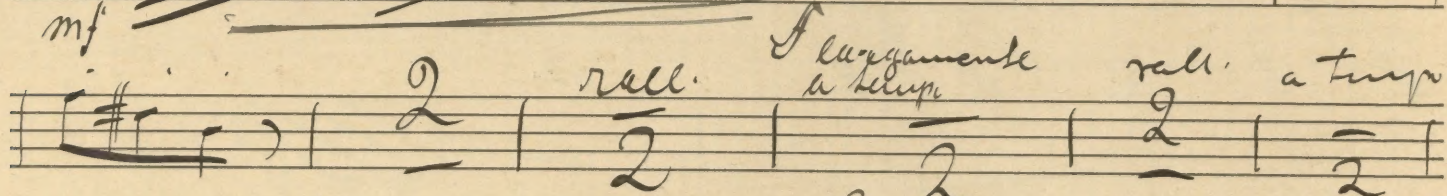
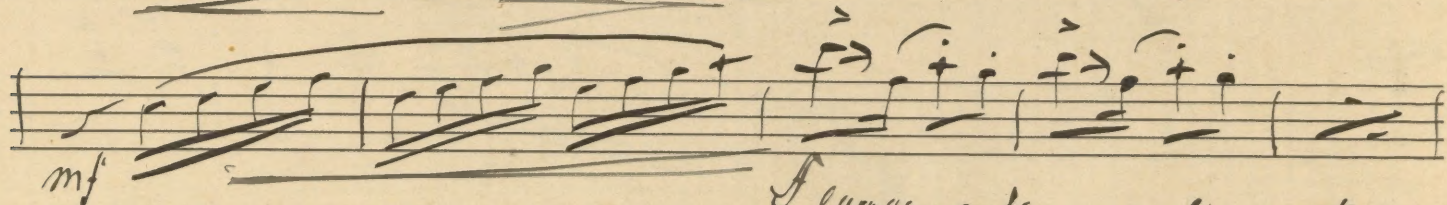
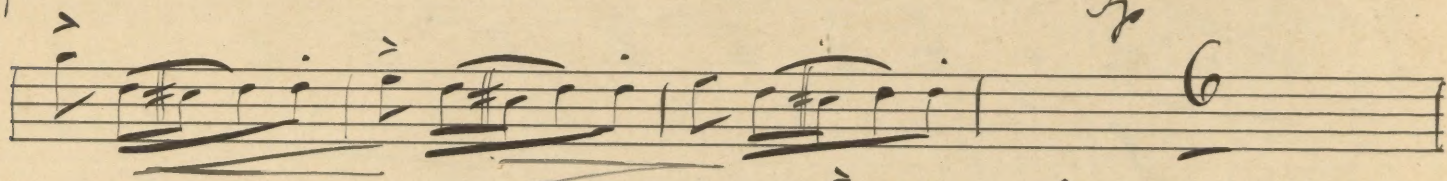
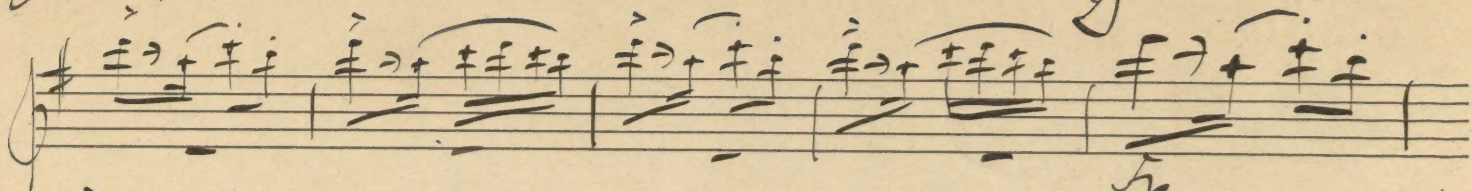
The Bamboula.

Vivace.

Handwritten musical score for the first system, featuring staves for Flute 2 Piccolo and 1st Horn. The key signature is one sharp (F#) and the time signature is 2/4. The music includes various notes, rests, and dynamic markings such as *f* and *sf*. Rehearsal marks 12 and 12 are present.

Handwritten musical score for the second system, featuring staves for 1st Flute and 1st Flute. The music includes various notes, rests, and dynamic markings such as *f*, *sf*, and *pp*. Rehearsal marks 3, 2, 12, 8, 9, and 12 are present. The tempo marking *pesante a tempo* is written above the staves.

2 1^{re} Viol.



Tranquillo

meno rit.

a tempo

meno rit.

a tempo

meno rit.

3

a tempo

meno rall.

a tempo

meno rit.

a tempo

1st Viol.

a tempo

Animato

L

mf

1st Flute

1st Viol.

mf

fp

fp

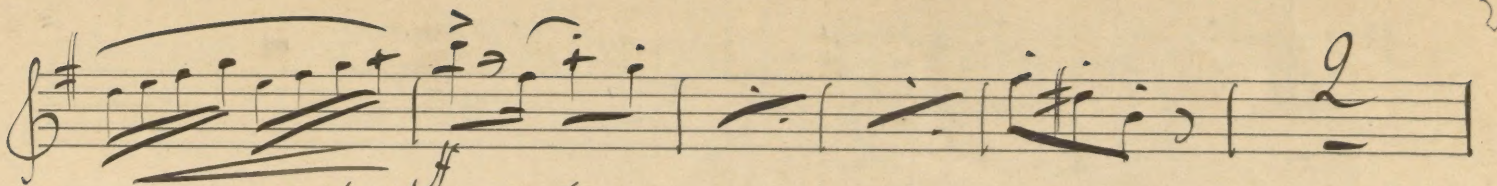
12

1st Viol.

fp

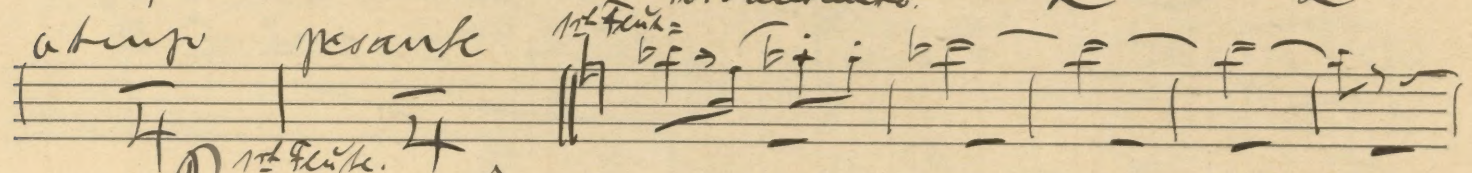
6

mf



rall. *lento* *a tempo* *rall.* *a tempo* *rall.* *a tempo*

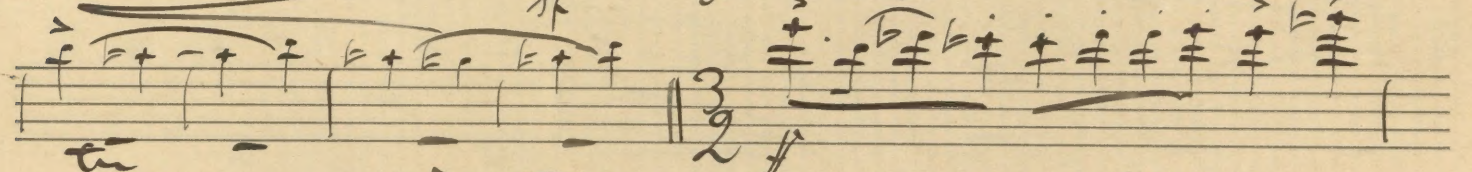
pesante *a tempo* *rall.* *a tempo* *rall.*



a tempo *pesante* *1^{re} Flute* *Porro animato.* *Viol. Bass. Horns.*

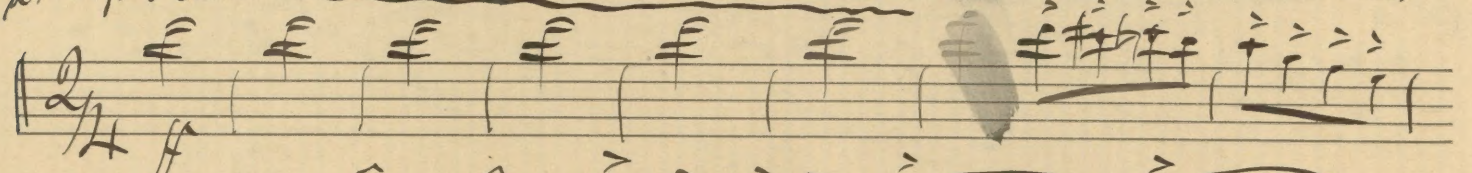


1^{re} Flute. *Animato.* *15*



1^{re} Flute. *Animato.* *3* *f*

porro a poco accel. *pesante*



a tempo (con anima) *f*

accel poco a poco

Piccolo.

Handwritten musical notation for Piccolo, first system. The staff is in treble clef with a key signature of one sharp (F#). It contains two staves of music. The first staff has notes with accents and a final measure with a fermata. The second staff continues the melody with a 'R' marking and a fermata.

largamente

rall. molto

Ob. Clar.

Handwritten musical notation for Ob. Clar., second system. It features a large, sweeping melodic line with a '6' marking, followed by a '7' marking and a 'Piu mosso' instruction. The notation includes various dynamics and articulations.

accel

Handwritten musical notation, third system. It consists of a single staff with notes and accents, continuing the melodic development.

Piu presto

pesante.

Handwritten musical notation, fourth system. It begins with a 'ff' dynamic and includes a '3' marking at the end of the system. The notation is more complex, with many beamed notes and accents.

Four empty musical staves at the bottom of the page, each consisting of five horizontal lines.

